

# Sean Michael Chin

## Curriculum Vitae

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## Academic and Educational Experience

### Stage Combat Instructor

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| <p><b>Muhlenberg College</b><br/>Allentown, PA</p>       | <p>Adjunct Professor<br/>THR 157 Stage Combat<br/>Semester-long course culminating in a Skills Proficiency Test with the SAFD. Content rotates per session through Unarmed, Two-Handed Sword, Single Sword, Knife, and Rapier &amp; Dagger</p>   | <p>2022-Present</p> |
| <p><b>Pace University</b><br/>New York, NY</p>           | <p>Associate Instructor<br/>PAAT 352 Stage Combat I, Sections 1 &amp; 2<br/>Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD<br/>PAAT 353 Stage Combat II<br/>Rapier &amp; Dagger stage combat culminating in a Skills Proficiency Test with the SAFD<br/>PAAT 354 Stage Combat III<br/>Knife stage combat culminating in a Skills Proficiency Test with the SAFD</p>   | <p>2019-present</p> |
| <p><b>Winter Wonderland Workshop</b><br/>Chicago, IL</p> | <p>Instructor<br/>"Forward Roll Progression"<br/>An open class on developing confidence and skill retention for forward rolls (<i>mae ukemi</i> 前受身) with an emphasis on back-on-ground sensitivity<br/>"Skills vs Techniques"<br/>This forum discussed the auxiliary skills (e.g. spatial awareness, conditioning) needed to become an outstanding stage combatant<br/>"Dagger on Defense"<br/>A beginner course outlining the use of the dagger as the primary reflexive parrying device in rapier and dagger play<br/>"(not) Meyer's Openings"<br/>This intermediate course introduces a set solo form loosely inspired by Joachim Meyer's Four Openings to explore martial biomechanics outside traditional stage combat swordplay<br/>"1-Knap Fight"<br/>An advanced choreography course where significant contact is made between partners and the use of masking is limited</p> | <p>2023</p>         |

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| <p><b>Fights4</b><br/>Brooklyn, NY</p>                                | <p>Summer Sling Stage Combat Workshop – Instructor<br/>“Falls and Rolls”<br/>An open class focused on developing confidence and sensitivity on the ground, then progressing to seated and standing shoulder rolls.<br/>“Long Range Precision”<br/>An introduction to staff technique with an emphasis on distance, control, power, and confidence.<br/>“It’s a Trap! Fighting from Engagement”<br/>This intermediate Rapier &amp; Dagger class covers trapping techniques using both weapons in all lines of attack.<br/>“Action Unarmed”<br/>An advanced class designed to test unarmed fundamentals under intense pressure through difficult choreography and limited time</p> | <p>2022</p> |
| <p><b>National Stage Combat Workshop</b><br/>Ruston, LA</p>           | <p>Actor Combatant Workshop – Lead Teacher<br/>Two-Handed Sword<br/>Three-week intensive culminating in a Skills Proficiency Test with the SAFD</p>  | <p>2022</p> |
| <p><b>Long Island University CW Post</b><br/>Greenvale, NY</p>        | <p>Adjunct Associate Professor<br/>THE 150 Stage Combat<br/>Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD</p>  | <p>2022</p> |
| <p><b>Theatrica Gladitoria</b><br/>Ypsilanti, MI</p>                  | <p>Guest Instructor<br/>“Sticky Rapier &amp; Dagger”<br/>Exploring choreography that continues from engagement outside the “parry-riposte” paradigm</p>  | <p>2022</p> |
| <p><b>Philadelphia Stage Combat Workshop</b><br/>Philadelphia, PA</p> | <p>Guest Instructor<br/>“Intro Katana”<br/>An elementary approach to the Japanese two-handed sword, including posture, footwork, and basic drills<br/>“Intro Jo”<br/>A basic course with the Japanese short staff, based on T. K. Chiba Sensei’s system<br/>“Suburi (素振り)”<br/>Literally “practice swinging”, these solo drills provide a template for continued training and conditioning<br/>“Action Unarmed”<br/>An advanced class designed to test unarmed fundamentals under intense pressure through difficult choreography and limited time</p>   | <p>2021</p> |
| <p><b>Neutral Chaos Combat</b><br/>Prospect Park, NY</p>              | <p>Instructor<br/>SAFD Skills Renewal Tests<br/>Small group classes, choreography, and fight direction for students renewing certifications in Rapier &amp; Dagger with the SAFD</p>   | <p>2021</p> |

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| <b>Fights4</b><br>New York, NY                                | Summer Sling Stage Combat Workshop – Instructor<br>SAFD Skills Renewal Tests<br>Small group classes, choreography, and fight direction for students renewing certifications in Smallsword and Knife with the SAFD  | 2021 |
| <b>National Stage Combat Workshop</b><br>Ruston, LA           | Actor Combatant Workshop – Instructor<br>Staff<br>Ten-hour course in beginner techniques for polearm weapons in stage combat<br>“Multiple Opponents & Filling Time”<br>An evening masterclass on the basics of performing as a fighter in a mass battle scenario | 2021 |
| <b>The Refinery</b><br>Brooklyn, NY                           | Organizer & Instructor<br>SAFD Skills Renewal Tests<br>Private sessions, choreography, and fight direction for students renewing certifications in Longsword, Sword & Shield, Knife, and Smallsword with the SAFD  | 2021 |
| <b>New York University</b><br>Meisner School<br>New York, NY  | Guest Instructor<br>“Katana & Lightsaber”<br>Masterclass on elementary katana movement and cutting patterns and developing lightsaber-like fluid motion  | 2021 |
| <b>Long Island University<br/>CW Post</b><br>Greenvale, NY    | Adjunct Associate Professor<br>THE 150 Stage Combat<br>Beginner techniques for unarmed stage combat  | 2021 |
| <b>University of Michigan</b><br>Digital                      | Guest Instructor<br>“Stances & Kicks”<br>Basic martial arts fighting stances and kicks from several East Asian martial arts  | 2021 |
| <b>Humble Warrior<br/>Movement Arts</b><br>Digital            | Instructor<br>Knife<br>Basics mechanics and techniques of stage combat knife fighting for solo drills and training, taught through Zoom  | 2021 |
| <b>Pace University</b><br>New York, NY                        | Instructor<br>PAAT 352 Stage Combat I<br>Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD   | 2020 |
| <b>Fights4</b><br>Brooklyn, NY                                | Summer Sling Stage Combat Workshop – Instructor <sup>1</sup>   | 2020 |
| <b>Community College of Allegheny County</b><br>Allegheny, PA | Allegheny Alley Fight -- Instructor <sup>2</sup>   | 2020 |

<sup>1</sup> Workshop cancelled due to COVID-19 pandemic

<sup>2</sup> Workshop cancelled due to COVID-19 pandemic

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| <b>Long Island University<br/>CW Post</b><br>Greenvale, NY | Adjunct Associate Professor<br>THE 150 Stage Combat <sup>3</sup><br>Unarmed stage combat, meant to culminate in a Skills Proficiency Test with the SAFD<br>THE 550 Stage Combat <sup>4</sup><br>Graduate unarmed stage combat, meant to culminate in a Skills Proficiency Test with the SAFD   | 2020                 |
| <b>MACE Education</b><br>Chicago, IL                       | Winter Wonderland Workshop – Instructor<br>“Introductory Plasma Blade”<br>“Intermediate Plasma Blade: Faster, More Intense”<br>“Experiences from ‘That Workshop’”<br>“The Long & Short of Stick”<br>“Even More Falls & Rolls”  | 2020                 |
| <b>Neutral Chaos Combat</b><br>Brooklyn, NY                | Instructor & Visiting Artist<br>Various Skills Proficiency Courses in Unarmed, Knife, Rapier & Dagger, Smallsword, Single Sword, Sword & Shield, Quarterstaff, and Broadsword<br>“Finessing the Fundamentals – Footwork & Falls”<br>“Fictional Combat Analysis – Introductory Plasma Blade”<br>“Fictional Combat Analysis – Continuing Studies in Plasma Blades”<br>“Symbolic Sword” – A masterclass focused on the martial and dramatic logic of laser swords | 2019                 |
| <b>National Stage Combat Workshop</b><br>Ruston, LA        | Introduction to Stage Combat Workshop<br>Instructor – Knife<br>Assistant Instructor – Sword & Shield   | 2019                 |
| <b>Broadway InMotion</b><br>New York, NY                   | Instructor<br>“Unarmed Stage Combat”   | 2019                 |
| <b>New York Classical Theatre</b><br>New York, NY          | Intern Workshop – Romeo & Juliet<br>“Rapier Fundamentals”<br>Intern Workshop – Macbeth<br>“Broadsword Fundamentals”<br>Arts Brookfield Professional Outreach<br>“Introduction to Shakespearean Swordplay”  | 2018<br>2017<br>2016 |
| <b>MACE Education</b><br>Chicago, IL                       | Winter Wonderland Workshop – Associate Instructor<br>“A Blade in Both Hands” – A beginner’s rapier & dagger class with a focus on bilateral movement of the blades<br>“Flowing Footwork” – Drills and training methodologies adapted from martial arts for core stage combat locomotive actions  | 2018                 |
| <b>Galhalla</b><br>New York, NY                            | Guest Instructor<br>“Intermediate Falls and Rolls”   | 2017                 |

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<sup>3</sup> Course transitioned to online learning due to COVID-19 pandemic

<sup>4</sup> Course transitioned to online learning due to COVID-19 pandemic

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| <b>Stage Combat<br/>Deutschland</b><br>Freiburg, Germany | Associate Instructor<br>“Shaolin Spear vs Sword & Shield” – Exploring Asian<br>and European approaches to iconic weapons.<br>Michael G. Chin, Chief Instructor | 2017 |
| <b>Drake University</b><br>Des Moines, IA                | Carnage in the Corn – Associate Instructor<br>“Basic Rapier & Dagger”  | 2016 |
| <b>Neutral Chaos Combat</b><br>Brooklyn, NY              | Guest Instructor<br>“Unarmed Stage Combat – Kicks”   | 2015 |
| <b>The Acting Studio</b><br>New York, NY                 | Acting Conservatory – Guest Instructor<br>“Introduction to Stage Combat”   | 2014 |
| <b>Wingspan Arts</b><br>New York, NY                     | Summer Conservatory – Guest Instructor<br>“Introduction to Stage Combat”   | 2014 |
| <b>Wesleyan University</b><br>Middletown, CT             | Second Stage – Guest Instructor<br>“Introduction to Stage Combat”  | 2014 |

#### Stage Combat Teaching Assistant

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| <b>National Stage Combat<br/>Workshop</b><br>Ruston, LA<br>Ian Rose, Instructor<br>Actor Combatant Workshop<br>“Rapier & Dagger” | <b>Teaching Assistant</b><br>Demonstrate techniques, coach students, devise<br>choreography   | 2021          |
| <b>The Actor’s Studio Drama<br/>School</b><br>New York, NY<br>Michael G. Chin, Instructor<br>Unarmed                             | <b>Teaching Assistant</b><br>Demonstrate techniques, coach students   | 2019          |
| <b>Pace University</b><br>New York, NY<br>Michael G. Chin, Instructor<br>Unarmed, Rapier & Dagger, and<br>Knife courses          | <b>Head Assistant<br/>&amp; Substitute Instructor</b><br>Lead warm-ups, demonstrate techniques, coach<br>students, devise choreography, mentor assistants,<br>develop/grade midterms. | 2013-<br>2019 |
| <b>Valkyrie Combat</b><br>New York, NY<br>Alicia Rodis, Instructor<br>“Rapier II”  | <b>Teaching Assistant</b><br>Demonstrate techniques, partner with and coach<br>students.  | 2017          |
| <b>MACE Education</b><br>Chicago, IL<br>Winter Wonderland Workshop<br>Various classes  | <b>Teaching Assistant</b><br>Demonstrate techniques, coach students   | 2017          |
| <b>The Barrow Group</b><br>Ron Piretti, Instructor<br>Unarmed workshop   | <b>Teaching Assistant</b><br>Demonstrate techniques, partner with and coach<br>students.  | 2016          |

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| <b>North Plainfield High School</b><br>North Plainfield, NJ<br>Galway McCullough, Instructor<br>Unarmed Workshop                                      | <b>Teaching Assistant</b><br>Demonstrate techniques, coach students   | 2015          |
| <b>Muhlenberg College</b><br>Allentown, PA<br>Michael G. Chin, Instructor<br>Singlesword, Unarmed, Rapier &<br>Dagger, Knife, & Broadsword<br>courses | <b>Teaching Assistant<br/>&amp; Substitute Instructor</b><br>Lead warm-ups, demonstrate techniques, partner<br>with and coach students, devise choreography,<br>develop and grade midterms. | 2014-<br>2020 |
| <b>Private Lessons</b><br>Michael G. Chin, Instructor<br>Smallsword lessons   | <b>Teaching Assistant</b><br>Partnered with student for drills, technique<br>instruction, and choreography.   | 2013          |
| <b>Brooklyn College</b><br>Brooklyn, NY<br>Michael G. Chin, Instructor<br>MFA Unarmed course  | <b>Teaching Assistant</b><br>Lead warm-ups, demonstrate techniques, partner<br>with and coach students, devise choreography,<br>develop and grade midterms.                                 | 2012-<br>2013 |
| <b>City College of New York</b><br>New York, NY<br>Summer Sling Workshop<br>Various classes   | <b>Teaching Assistant</b><br>Demonstrate techniques, partner with and coach<br>students   | 2012          |

#### Workshops and Masterclasses

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| <b>National Stage Combat<br/>Workshop</b><br>Ruston, LA | Candidate – Teacher Certification Workshop<br>• Promoted to Certified Teacher | 2019       |
| <b>Summer Sling</b><br>Brooklyn, NY                     | Invited Participant   | 2018, 2016 |
|   | Invited Participant – Choreographer's Track                                   | 2015       |
|   | Intern  | 2012       |
|   | Participant   | 2008, 2011 |
| <b>Winter Wonderland</b><br>Chicago, IL                 | Associate Instructor  | 2018       |
|   | Teaching Assistant  | 2017       |
|   | Intern  | 2016       |
|   | Participant   | 2008, 2015 |
| <b>Carnage in the Corn</b><br>Des Moines, IA            | Teaching Assistant / Intern   | 2016       |
| <b>MACE Knife Intensive</b><br>Chicago, IL              | Participant   | 2012       |

**National Stage Combat Workshop**

Winston-Salem, NC

Participant - Actor/Combatant Workshop

2007

- Examiner's Award of Excellence in Unarmed Stage Combat

## Education

Wesleyan University, Middletown CT, BA with Honors in Theater, May 2009

- Thesis: The Warrior-Hero on the Stage (Yuriy Kordonsky, adviser)

Orange County High School of the Arts, Santa Ana CA, Music & Theater, 2005

- Valedictorian

## Memberships & Associations

Society of American Fight Directors – Certified Teacher

Stage Directors and Choreographers Society – Associate Choreographer

Neutral Chaos Combat – Instructor & Visiting Artist

New York Classical Theatre – Associate Artist

Birankai North America – 2<sup>nd</sup> Kyu (Aikido, Brooklyn Aikikai)

## Professional Experience

### Fight Direction & Choreography

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| <b>Medea</b> at Greek National Opera (upcoming)<br>Athens, Greece<br>Grappling                          | 2023 |
| <b>Black Odyssey</b> at Classic Stage Company<br>New York, NY<br>Grappling                              | 2023 |
| <b>Jane Anger</b> at Shakespeare Theatre Center<br>Washington, DC<br>Rapier, grappling, falls           | 2022 |
| <b>Macbeth</b> at Don Bosco Prep<br>Ramsay, NJ<br>Longsword, dagger, unarmed, grappling, mass battle    | 2022 |
| <b>Cymbeline</b> at New York Classical Theatre<br>New York, NY<br>Arming sword, unarmed, 6-person melee | 2022 |



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| <b>Jane Anger</b> at The New Ohio Theatre<br>New York, NY<br>Rapier, grappling, falls  | 2022 |
| <b>King Lear</b> at New York Classical Theatre<br>New York, NY<br>Longsword, arming sword, dagger, unarmed, grappling, mass battle | 2021 |
| <b>King Lear</b> at New York Classical Theatre <sup>5</sup><br>New York, NY<br>Longsword, arming sword, dagger, unarmed            | 2020 |
| <b>The Antelope Party</b> at Dutch Kills Theater <sup>6</sup><br>New York, NY<br>Grappling   | 2020 |
| <b>Les Misérables</b> at Pace University<br>New York, NY<br>Unarmed and grappling  | 2018 |
| <b>Romeo &amp; Juliet</b> at New York Classical Theatre<br>New York, NY<br>Rapier, brawl, 6-person melee, lifts and carries        | 2018 |
| <b>Life is a Dream</b> at Wesleyan University<br>Middletown, CT<br>Unarmed, single stick, grappling, climbing, lifts and carries   | 2018 |
| <b>The Pillowman</b> at Wesleyan University<br>Middletown, CT<br>Unarmed, grappling, and pistol (non-firing)                       | 2017 |
| <b>Macbeth</b> at New York Classical Theatre<br>New York, NY<br>12-person melee, longsword/arming sword, and dagger                | 2017 |
| <b>home/sick</b> at JACK<br>Brooklyn, NY<br>Unarmed and grappling  | 2017 |
| <b>Polaroid Stories</b> at Pace University<br>New York, NY<br>Unarmed and knife  | 2017 |
| <b>The Dance and the Railroad</b> at Brooklyn College<br>Brooklyn, NY<br>Staff, single stick, and forms                            | 2017 |

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<sup>5</sup> Production postponed due to COVID-19 pandemic

<sup>6</sup> Production postponed due to COVID-19 pandemic

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| <b>Jesus Christ Superstar</b> at Pace University<br>New York, NY<br>Cat 'o nine tails (whip)  | 2016 |
| <b>Adventure Quest</b> at Dutch Kills Theater<br>Edinburgh, Scotland<br>Stylized and realistic kills, pratfall, chase, and grapple        | 2016 |
| <b>Getting Out</b> at The Seeing Place Theater<br>New York, NY<br>Unarmed and grappling   | 2016 |
| <b>home/sick</b> at Odyssey Theatre Ensemble<br>Los Angeles, CA<br>Unarmed and grappling  | 2016 |
| <b>The Pillowman</b> at The Seeing Place Theater<br>New York, NY<br>Unarmed and grappling   | 2015 |
| <b>Romeo &amp; Juliet</b> at LawnChair Theatre<br>Port Chester, NY<br>Unarmed and knives  | 2015 |
| <b>I Will Look Forward To This Later</b> at The New Ohio Theatre<br>New York, NY<br>Unarmed   | 2015 |
| <b>Awake and Sing!</b> at The Public Theater<br>New York, NY<br>Unarmed   | 2015 |
| <b>Happy</b> at The Brick Theater<br>New York, NY<br>Flogging, paddling, and unarmed  | 2015 |
| <b>The Pillowman</b> at the University of Scranton<br>Scranton, PA<br>Unarmed, stylized violence, flogging, pistol (blank), and blood     | 2014 |
| <b>Cal and Grey</b> at FringeNYC<br>New York, NY<br>Unarmed and grappling   | 2013 |
| <b>The President Plays, Part 1</b> at Ars Nova<br>New York, NY<br>Movement, pistols (non-firing), and falls                               | 2013 |
| <b>What it Means to Disappear Here</b> at UglyRhino Productions<br>Brooklyn, NY<br>Unarmed, rifle (non-firing), grapple, and blood effect | 2013 |

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| <b>Puppet Romeo &amp; Juliet</b> at the American Globe Theatre<br>New York, NY<br>Knives and puppet violence       | 2013 |
| <b>home/sick</b> at The Living Theatre<br>New York, NY<br>Unarmed and grappling                                    | 2012 |
| <b>Puppet Hamlet</b> at The Gene Frankel Theatre<br>New York, NY<br>Unarmed and sword                              | 2012 |
| <b>Untitled</b> at The LABA Festival<br>New York, NY<br>Unarmed  | 2012 |
| <b>Rejoice, in the Imperative</b> at The Lucrece Project<br>New York, NY<br>Unarmed and grappling                  | 2012 |
| <b>HMLT</b> at In Extrimis Theatre Company<br>Brooklyn, NY<br>Rapier & dagger (mime)                               | 2012 |
| <b>Sousepaw</b> at Shelby Company<br>Minneapolis, MN; Indianapolis, IN; San Francisco, CA<br>Unarmed and grappling | 2011 |
| <b>Ghost Girl</b> at The Workshop Theater NYC<br>New York, NY<br>Grappling, lift and carry                         | 2011 |
| <b>home/sick</b> at The Collapsible Hole<br>Brooklyn, NY<br>Unarmed and grappling                                  | 2011 |
| <b>Richard III</b> at Wesleyan University<br>Middletown, CT<br>Clubs, short staves, grappling, and climbing        | 2010 |
| <b>The Pirates of Penzance</b> at Mysterium Theater<br>Orange, CA<br>Swords and unarmed                            | 2010 |
| <b>The Threepenny Opera</b> at Wesleyan University<br>Middletown, CT<br>Unarmed                                    | 2008 |
| <b>Matt and Ben</b> at Wesleyan University Second Stage<br>Middletown, CT<br>Found weapons and grappling           | 2008 |

**Heart Play(s)** at Wesleyan University Second Stage 2006  
Middletown, CT  
Canes and knives

**Hamlet** at Wesleyan University Second Stage 2006  
Middletown, CT  
Knives and unarmed

Fight Direction and Choreographer Assistant

**Small Mouth Sounds** at Pace University 2023  
New York, NY  
Assistant to Michael G Chin  
Grappling

**Rosencrantz and Guildenstern Are Dead** at Pace University 2021  
New York, NY  
Assistant to Michael G Chin  
Unarmed, found objects, falls

**Dracula** at Classic Stage Company 2020  
New York, NY  
Assistant to Michael G Chin  
Unarmed, grappling, found objects, falls

**Paradise Blue** at The Juilliard School 2019  
New York, NY  
Assistant to Michael G Chin  
Unarmed, grappling, pistol

**Hooded, Or Being Black for Dummies** at The Juilliard School 2019  
New York, NY  
Assistant to Michael G Chin  
Grappling

**Transmissions in Advance of the Second Great Dying** at The Juilliard School 2019  
New York, NY  
Assistant to Michael G Chin  
Falls, lifts, grappling

**What Happens Next** at The Juilliard School 2019  
New York, NY  
Assistant to Michael G Chin  
Grappling

**Coriolanus** at Shakespeare in the Park 2019  
New York, NY  
Assistant to Steve Rankin  
Unarmed, found weapons, knives, riot & crowd scenes

**Serpent Woman** at The Juilliard School 2017  
New York, NY  
Assistant to Michael G Chin  
Single sword, double sword, and forms

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| <b>Othello</b> at The Julliard School<br>New York, NY<br>Assistant to Michael G Chin<br>Unarmed, grappling, and weapon handling (rifle)                       | 2017          |
| <b>Appropriate</b> at The Julliard School<br>New York, NY<br>Assistant to Michael G Chin<br>6-person brawl, unarmed, and grappling                            | 2016          |
| <b>Marisol</b> at The Julliard School<br>New York, NY<br>Assistant to Michael G Chin<br>Found weapons (golf club, furniture) and falls                        | 2016          |
| <b>Getting Out</b> at The Julliard School<br>New York, NY<br>Assistant to Michael G Chin<br>Unarmed and grappling   | 2016          |
| <b>Misalliance</b> at The Julliard School<br>New York, NY<br>Assistant to Michael G Chin<br>Weapon handling (pistol), evasive maneuvers, and pratfall         | 2016          |
| <b>Every Angel Is Brutal</b> at Clubbed Thumb<br>New York, NY<br>Assistant to Michael G Chin<br>Unarmed, grappling, falls, pistols (blanks), knife, and blood | 2016          |
| <b>Romeo &amp; Juliet</b> at Hartford Stage<br>Hartford, CT<br>Assistant to Steve Rankin<br>Knives, found weapons, rifle (blank), acrobatics, and blood       | 2016          |
| <b>Miller, Mississippi</b> at The Julliard School<br>New York, NY<br>Assistant to Michael G Chin<br>Unarmed and found weapons                                 | 2015          |
| <b>No-No Boy</b> at Pan Asian Repertory Theatre<br>New York, NY<br>Assistant to Michael G Chin<br>Unarmed, cane, knife, grappling, and falls                  | 2014,<br>2018 |
| <b>She Kills Monsters</b> at Brooklyn College<br>Brooklyn, NY<br>Assistant to Michael G Chin<br>8-person melee, swords, knives, and grappling                 | 2013          |
| <b>Henry V</b> at New York Classical Theatre<br>New York, NY<br>Assistant to Shad Ramsey<br>30-person medieval melee  | 2011          |

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| <b>Macbeth</b> at CSU Dominguez Hills<br>Carson, CA<br>Assistant to Collin Bressie – choreography workshop<br>Knives and machetes                | 2010 |
| <b>No-No Boy</b> at Miles Memorial Playhouse<br>Santa Monica, CA<br>Assistant to Aaron Pagel – choreography workshop<br>Unarmed, cane, and knife | 2010 |

Fight Performer

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| <b>Don Carlo</b><br>The Metropolitan Opera, New York, NY<br>Spanish Soldier (Cover)<br>Sword                           | 2022   |
| <b>Medea</b><br>The Metropolitan Opera, New York, NY<br>Argonaut / Militia<br>Lifts and grappling                      | 2022   |
| <b>Don Carlos</b><br>The Metropolitan Opera, New York, NY<br>French Soldier (Cover) & Spanish Soldier (Cover)<br>Sword | 2022   |
| <b>Rigoletto</b><br>The Metropolitan Opera, New York, NY<br>Abductor [Interim Fight Captain]<br>Unarmed and grappling  | 2021-2022  |
| <b>Boris Gudinov</b><br>The Metropolitan Opera, New York, NY<br>Streltsky<br>Unarmed, sword, and whip cracks           | 2021   |
| <b>Tosca</b><br>The Metropolitan Opera, New York, NY<br>Sbirri<br>Unarmed  | 2021-2022, 2020 <sup>7</sup>                         |
| <b>Il Trovatore</b><br>The Metropolitan Opera, New York, NY<br>Gypsy<br>Featured sword duel and climbing               | 2020 <sup>8</sup> , 2018,<br>2015-2016,<br>2012-2013 |
| <b>Giulio Cesare</b><br>The Metropolitan Opera, New York, NY<br>Roman Soldier<br>Sword                                 | 2020 <sup>9</sup> , 2013                             |

<sup>7</sup> Production cancelled due to COVID-19 pandemic

<sup>8</sup> Production cancelled due to COVID-19 pandemic

<sup>9</sup> Production cancelled due to COVID-19 pandemic

**Macbeth** 2019, 2014  
The Metropolitan Opera, New York, NY  
Assassin / Soldier  
Knife and bayonet

**Henry V** 2011  
New York Classical Theatre, New York, NY  
Actor Combatant / Fight Captain  
Sword and dagger

Actor

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**Così fan Tutte** 2020  
The Metropolitan Opera, New York, NY  
Skills Ensemble (Cover)

**The President Plays, Part 1** 2013  
ANT Fest, Ars Nova, New York, NY  
Jefferson, and others

**Dirt (Part 1)** 2013  
HERE Arts Center, New York, NY  
Gregory

**Dead Weight** 2013  
Clubbed Thumb, New York, NY  
Jon

**HMLT** 2012  
In Extrimis Theater Company, New York, NY  
Rosencrantz

**The Good Person of Szechuan** 2012  
Columbia University, New York, NY  
A Man/The Brother

**Romeo and Juliet** 2011  
Brooklyn Theater Arts Project, New York, NY  
Tybalt

**The Lion In Winter** 2010  
Mysterium Theater, Orange, CA  
Geoffrey