

# Sean Michael Chin

## Curriculum Vitae

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## Academic and Educational Experience

### Stage Combat Instructor

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<b>Muhlenberg College</b> Allentown, PA	Adjunct Professor THR 157 Stage Combat Two-handed sword stage combat culminating in a Skills Proficiency Test with the SAFD	2022
<b>Long Island University CW Post</b> Greenvale, NY	Adjunct Associate Professor THE 150 Stage Combat Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD	2022
<b>Philadelphia Stage Combat Workshop</b> Philadelphia, PA	Guest Instructor “Intro Katana” An elementary approach to the Japanese two-handed sword, including posture, footwork, and basic drills “Intro Jo” A basic course with the Japanese short staff, based on T. K. Chiba Sensei’s system “Suburi (素振り)” Literally “practice swinging”, these solo drills provide a template for continued training and conditioning “Action Unarmed” An advanced class designed to test unarmed fundamentals under intense pressure through difficult choreography and limited time	2021
<b>Neutral Chaos Combat</b> Prospect Park, NY	Instructor SAFD Skills Renewal Tests Small group classes, choreography, and fight direction for students renewing certifications in Rapier & Dagger with the SAFD	2021
<b>Fights4</b> New York, NY	Summer Sling Stage Combat Workshop – Instructor SAFD Skills Renewal Tests Small group classes, choreography, and fight direction for students renewing certifications in Smallsword and Knife with the SAFD	2021
<b>National Stage Combat Workshop</b> Ruston, LA	Actor Combatant Workshop – Instructor Staff Ten-hour course in beginner techniques for polearm weapons in stage combat “Multiple Opponents & Filling Time” An evening masterclass on the basics of performing as a fighter in a mass battle scenario	2021

<b>The Refinery</b> Brooklyn, NY	Organizer & Instructor SAFD Skills Renewal Tests Private sessions, choreography, and fight direction for students renewing certifications in Longsword, Sword & Shield, Knife, and Smallsword with the SAFD	2021
<b>Pace University</b> New York, NY	Associate Instructor PAAT 352 Stage Combat I, Sections 1 & 2 Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 353 Stage Combat II Rapier & Dagger stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 354 Stage Combat III Knife stage combat culminating in a Skills Proficiency Test with the SAFD	2019-present
<b>New York University</b> Meisner School New York, NY	Guest Instructor "Katana & Lightsaber" Masterclass on elementary katana movement and cutting patterns and developing lightsaber-like fluid motion	2021
<b>Long Island University</b> <b>CW Post</b> Greenvale, NY	Adjunct Associate Professor THE 150 Stage Combat Beginner techniques for unarmed stage combat	2021
<b>University of Michigan</b> Digital	Guest Instructor "Stances & Kicks" Basic martial arts fighting stances and kicks from several East Asian martial arts	2021
<b>Humble Warrior</b> <b>Movement Arts</b> Digital	Instructor Knife Basics mechanics and techniques of stage combat knife fighting for solo drills and training, taught through Zoom	2021
<b>Pace University</b> New York, NY	Instructor PAAT 352 Stage Combat I Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD	2020
<b>Fights4</b> Brooklyn, NY	Summer Sling Stage Combat Workshop – Instructor <sup>1</sup>	2020

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<sup>1</sup> Workshop cancelled due to COVID-19 pandemic

<b>Community College of Allegheny County</b> Allegheny, PA	Allegheny Alley Fight -- Instructor <sup>2</sup>	2020
<b>Long Island University CW Post</b> Greenvale, NY	Adjunct Associate Professor THE 150 Stage Combat <sup>3</sup> Unarmed stage combat, meant to culminate in a Skills Proficiency Test with the SAFD THE 550 Stage Combat <sup>4</sup> Graduate unarmed stage combat, meant to culminate in a Skills Proficiency Test with the SAFD	2020
<b>MACE Education</b> Chicago, IL	Winter Wonderland Workshop – Instructor “Introductory Plasma Blade” “Intermediate Plasma Blade: Faster, More Intense” “Experiences from ‘That Workshop’” “The Long & Short of Stick” “Even More Falls & Rolls”	2020
<b>Neutral Chaos Combat</b> Brooklyn, NY	Instructor & Visiting Artist Various Skills Proficiency Courses in Unarmed, Knife, Rapier & Dagger, Smallsword, Single Sword, Sword & Shield, Quarterstaff, and Broadsword “Finessing the Fundamentals – Footwork & Falls” “Fictional Combat Analysis – Introductory Plasma Blade” “Fictional Combat Analysis – Continuing Studies in Plasma Blades” “Symbolic Sword” – A masterclass focused on the martial and dramatic logic of laser swords	2019
<b>National Stage Combat Workshop</b> Ruston, LA	Introduction to Stage Combat Workshop Instructor – Knife Assistant Instructor – Sword & Shield	2019
<b>Broadway InMotion</b> New York, NY	Instructor “Unarmed Stage Combat”	2019
<b>New York Classical Theatre</b> New York, NY	Intern Workshop – Romeo & Juliet “Rapier Fundamentals”	2018
	Intern Workshop – Macbeth “Broadsword Fundamentals”	2017
	Arts Brookfield Professional Outreach “Introduction to Shakespearean Swordplay”	2016

<sup>2</sup> Workshop cancelled due to COVID-19 pandemic

<sup>3</sup> Course transitioned to online learning due to COVID-19 pandemic

<sup>4</sup> Course transitioned to online learning due to COVID-19 pandemic

<b>MACE Education</b> Chicago, IL	Winter Wonderland Workshop – Associate Instructor “A Blade in Both Hands” – A beginner’s rapier & dagger class with a focus on bilateral movement of the blades “Flowing Footwork” – Drills and training methodologies adapted from martial arts for core stage combat locomotive actions	2018
<b>Galhalla</b> New York, NY	Guest Instructor “Intermediate Falls and Rolls”	2017
<b>Stage Combat Deutschland</b> Freiburg, Germany	Associate Instructor “Shaolin Spear vs Sword & Shield” – Exploring Asian and European approaches to iconic weapons. Michael G. Chin, Chief Instructor	2017
<b>Drake University</b> Des Moines, IA	Carnage in the Corn – Associate Instructor “Basic Rapier & Dagger”	2016
<b>Neutral Chaos Combat</b> Brooklyn, NY	Guest Instructor “Unarmed Stage Combat – Kicks”	2015
<b>The Acting Studio</b> New York, NY	Acting Conservatory – Guest Instructor “Introduction to Stage Combat”	2014
<b>Wingspan Arts</b> New York, NY	Summer Conservatory – Guest Instructor “Introduction to Stage Combat”	2014
<b>Wesleyan University</b> Middletown, CT	Second Stage – Guest Instructor “Introduction to Stage Combat”	2014

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Stage Combat Teaching Assistant

<b>National Stage Combat Workshop</b> Ruston, LA Ian Rose, Instructor Actor Combatant Workshop “Rapier & Dagger”	<b>Teaching Assistant</b> Demonstrate techniques, coach students, devise choreography	2021
<b>The Actor’s Studio Drama School</b> New York, NY Michael G. Chin, Instructor Unarmed	<b>Teaching Assistant</b> Demonstrate techniques, coach students	2019

<p><b>Pace University</b> New York, NY Michael G. Chin, Instructor Unarmed, Rapier &amp; Dagger, and Knife courses</p>	<p><b>Head Assistant &amp; Substitute Instructor</b> Lead warm-ups, demonstrate techniques, coach students, devise choreography, mentor assistants, develop/grade midterms.</p>	<p>2013- 2019</p>
<p><b>Valkyrie Combat</b> New York, NY Alicia Rodis, Instructor “Rapier II”</p>	<p><b>Teaching Assistant</b> Demonstrate techniques, partner with and coach students.</p>	<p>2017</p>
<p><b>MACE Education</b> Chicago, IL Winter Wonderland Workshop Various classes</p>	<p><b>Teaching Assistant</b> Demonstrate techniques, coach students</p>	<p>2017</p>
<p><b>The Barrow Group</b> Ron Piretti, Instructor Unarmed workshop</p>	<p><b>Teaching Assistant</b> Demonstrate techniques, partner with and coach students.</p>	<p>2016</p>
<p><b>North Plainfield High School</b> North Plainfield, NJ Galway McCullough, Instructor Unarmed Workshop</p>	<p><b>Teaching Assistant</b> Demonstrate techniques, coach students</p>	<p>2015</p>
<p><b>Muhlenberg College</b> Allentown, PA Michael G. Chin, Instructor Singlesword, Unarmed, Rapier &amp; Dagger, Knife, &amp; Broadsword courses</p>	<p><b>Teaching Assistant &amp; Substitute Instructor</b> Lead warm-ups, demonstrate techniques, partner with and coach students, devise choreography, develop and grade midterms.</p>	<p>2014- Present</p>
<p><b>Private Lessons</b> Michael G. Chin, Instructor Smallsword lessons</p>	<p><b>Teaching Assistant</b> Partnered with student for drills, technique instruction, and choreography.</p>	<p>2013</p>
<p><b>Brooklyn College</b> Brooklyn, NY Michael G. Chin, Instructor MFA Unarmed course</p>	<p><b>Teaching Assistant</b> Lead warm-ups, demonstrate techniques, partner with and coach students, devise choreography, develop and grade midterms.</p>	<p>2012- 2013</p>
<p><b>City College of New York</b> New York, NY Summer Sling Workshop Various classes</p>	<p><b>Teaching Assistant</b> Demonstrate techniques, partner with and coach students</p>	<p>2012</p>

## Workshops and Masterclasses

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<b>National Stage Combat Workshop</b> Ruston, LA	Candidate – Teacher Certification Workshop • Promoted to Certified Teacher	2019
<b>Summer Sling</b> Brooklyn, NY	Invited Participant	2018, 2016
	Invited Participant – Choreographer's Track	2015
	Intern	2012
	Participant	2008, 2011
<b>Winter Wonderland</b> Chicago, IL	Associate Instructor	2018
	Teaching Assistant	2017
	Intern	2016
	Participant	2008, 2015
<b>Carnage in the Corn</b> Des Moines, IA	Teaching Assistant / Intern	2016
<b>MACE Knife Intensive</b> Chicago, IL	Participant	2012
<b>National Stage Combat Workshop</b> Winston-Salem, NC	Participant - Actor/Combatant Workshop • Examiner's Award of Excellence in Unarmed Stage Combat	2007

## Education

- Wesleyan University, Middletown CT, BA with Honors in Theater, May 2009  
– Thesis: The Warrior-Hero on the Stage (Yuriy Kordonsky, adviser)  
Orange County High School of the Arts, Santa Ana CA, Music & Theater, 2005  
– Valedictorian

## Memberships & Associations

- Society of American Fight Directors – Certified Teacher  
Stage Directors and Choreographers Society – Associate Choreographer  
Neutral Chaos Combat – Instructor & Visiting Artist  
New York Classical Theatre – Associate Artist  
Birankai North America – 2<sup>nd</sup> Kyu (Aikido, Brooklyn Aikikai)

## Professional Experience

### Fight Direction & Choreography

<b>Jane Anger</b> at The New Ohio Theatre New York, NY Rapier, grappling	2022
<b>King Lear</b> at New York Classical Theatre New York, NY Longsword, arming sword, dagger, unarmed, grappling	2021
<b>King Lear</b> at New York Classical Theatre <sup>5</sup> New York, NY Longsword, arming sword, dagger, unarmed	2020
<b>The Antelope Party</b> at Dutch Kills Theater <sup>6</sup> New York, NY Grappling	2020
<b>Les Misérables</b> at Pace University New York, NY Unarmed and grappling	2018
<b>Romeo &amp; Juliet</b> at New York Classical Theatre New York, NY Rapier, brawl, 6-person melee, lifts and carries	2018
<b>Life is a Dream</b> at Wesleyan University Middletown, CT Unarmed, single stick, grappling, climbing, lifts and carries	2018
<b>The Pillowman</b> at Wesleyan University Middletown, CT Unarmed, grappling, and pistol (non-firing)	2017
<b>Macbeth</b> at New York Classical Theatre New York, NY 12-person melee, longsword/arming sword, and dagger	2017
<b>home/sick</b> at JACK Brooklyn, NY Unarmed and grappling	2017
<b>Polaroid Stories</b> at Pace University New York, NY Unarmed and knife	2017

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<sup>5</sup> Production postponed due to COVID-19 pandemic

<sup>6</sup> Production postponed due to COVID-19 pandemic



<b>The Dance and the Railroad</b> at Brooklyn College Brooklyn, NY Staff, single stick, and forms	2017
<b>Jesus Christ Superstar</b> at Pace University New York, NY Cat 'o nine tails (whip)	2016
<b>Adventure Quest</b> at Dutch Kills Theater Edinburgh, Scotland Stylized and realistic kills, pratfall, chase, and grapple	2016
<b>Getting Out</b> at The Seeing Place Theater New York, NY Unarmed and grappling	2016
<b>home/sick</b> at Odyssey Theatre Ensemble Los Angeles, CA Unarmed and grappling	2016
<b>The Pillowman</b> at The Seeing Place Theater New York, NY Unarmed and grappling	2015
<b>Romeo &amp; Juliet</b> at LawnChair Theatre Port Chester, NY Unarmed and knives	2015
<b>I Will Look Forward To This Later</b> at The New Ohio Theatre New York, NY Unarmed	2015
<b>Awake and Sing!</b> at The Public Theater New York, NY Unarmed	2015
<b>Happy</b> at The Brick Theater New York, NY Flogging, paddling, and unarmed	2015
<b>The Pillowman</b> at the University of Scranton Scranton, PA Unarmed, stylized violence, flogging, pistol (blank), and blood	2014
<b>Cal and Grey</b> at FringeNYC New York, NY Unarmed and grappling	2013
<b>The President Plays, Part 1</b> at Ars Nova New York, NY Movement, pistols (non-firing), and falls	2013

<b>What it Means to Disappear Here</b> at UglyRhino Productions Brooklyn, NY Unarmed, rifle (non-firing), grapple, and blood effect	2013
<b>Puppet Romeo &amp; Juliet</b> at the American Globe Theatre New York, NY Knives and puppet violence	2013
<b>home/sick</b> at The Living Theatre New York, NY Unarmed and grappling	2012
<b>Puppet Hamlet</b> at The Gene Frankel Theatre New York, NY Unarmed and sword	2012
<b>Untitled</b> at The LABA Festival New York, NY Unarmed	2012
<b>Rejoice, in the Imperative</b> at The Lucrece Project New York, NY Unarmed and grappling	2012
<b>HMLT</b> at In Extrimis Theatre Company Brooklyn, NY Rapier & dagger (mime)	2012
<b>Sousepaw</b> at Shelby Company Minneapolis, MN; Indianapolis, IN; San Francisco, CA Unarmed and grappling	2011
<b>Ghost Girl</b> at The Workshop Theater NYC New York, NY Grappling, lift and carry	2011
<b>home/sick</b> at The Collapsible Hole Brooklyn, NY Unarmed and grappling	2011
<b>Richard III</b> at Wesleyan University Middletown, CT Clubs, short staves, grappling, and climbing	2010
<b>The Pirates of Penzance</b> at Mysterium Theater Orange, CA Swords and unarmed	2010
<b>The Threepenny Opera</b> at Wesleyan University Middletown, CT Unarmed	2008

**Matt and Ben** at Wesleyan University Second Stage 2008  
 Middletown, CT  
 Found weapons and grappling

**Heart Play(s)** at Wesleyan University Second Stage 2006  
 Middletown, CT  
 Canes and knives

**Hamlet** at Wesleyan University Second Stage 2006  
 Middletown, CT  
 Knives and unarmed

Fight Direction and Choreographer Assistant

**Rosencrantz and Guildenstern Are Dead** at Pace University 2021  
 New York, NY  
 Assistant to Michael G Chin  
 Unarmed, found objects, falls

**Dracula** at Classic Stage Company 2020  
 New York, NY  
 Assistant to Michael G Chin  
 Unarmed, grappling, found objects, falls

**Paradise Blue** at The Juilliard School 2019  
 New York, NY  
 Assistant to Michael G Chin  
 Unarmed, grappling, pistol

**Hooded, Or Being Black for Dummies** at The Juilliard School 2019  
 New York, NY  
 Assistant to Michael G Chin  
 Grappling

**Transmissions in Advance of the Second Great Dying** at 2019  
 The Juilliard School  
 New York, NY  
 Assistant to Michael G Chin  
 Falls, lifts, grappling

**What Happens Next** at The Juilliard School 2019  
 New York, NY  
 Assistant to Michael G Chin  
 Grappling

**Coriolanus** at Shakespeare in the Park 2019  
 New York, NY  
 Assistant to Steve Rankin  
 Unarmed, found weapons, knives, riot & crowd scenes

**Serpent Woman** at The Juilliard School 2017  
 New York, NY  
 Assistant to Michael G Chin  
 Single sword, double sword, and forms

<b>Othello</b> at The Julliard School New York, NY Assistant to Michael G Chin Unarmed, grappling, and weapon handling (rifle)	2017
<b>Appropriate</b> at The Julliard School New York, NY Assistant to Michael G Chin 6-person brawl, unarmed, and grappling	2016
<b>Marisol</b> at The Julliard School New York, NY Assistant to Michael G Chin Found weapons (golf club, furniture) and falls	2016
<b>Getting Out</b> at The Julliard School New York, NY Assistant to Michael G Chin Unarmed and grappling	2016
<b>Misalliance</b> at The Julliard School New York, NY Assistant to Michael G Chin Weapon handling (pistol), evasive maneuvers, and pratfall	2016
<b>Every Angel Is Brutal</b> at Clubbed Thumb New York, NY Assistant to Michael G Chin Unarmed, grappling, falls, pistols (blanks), knife, and blood	2016
<b>Romeo &amp; Juliet</b> at Hartford Stage Hartford, CT Assistant to Steve Rankin Knives, found weapons, rifle (blank), acrobatics, and blood	2016
<b>Miller, Mississippi</b> at The Julliard School New York, NY Assistant to Michael G Chin Unarmed and found weapons	2015
<b>No-No Boy</b> at Pan Asian Repertory Theatre New York, NY Assistant to Michael G Chin Unarmed, cane, knife, grappling, and falls	2014, 2018
<b>She Kills Monsters</b> at Brooklyn College Brooklyn, NY Assistant to Michael G Chin 8-person melee, swords, knives, and grappling	2013
<b>Henry V</b> at New York Classical Theatre New York, NY Assistant to Shad Ramsey 30-person medieval melee	2011

**Macbeth** at CSU Dominguez Hills  
Carson, CA 2010  
Assistant to Collin Bressie – choreography workshop  
Knives and machetes

**No-No Boy** at Miles Memorial Playhouse  
Santa Monica, CA 2010  
Assistant to Aaron Pagel – choreography workshop  
Unarmed, cane, and knife

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Fight Performer

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**Don Carlos**  
The Metropolitan Opera, New York, NY 2022  
French Soldier (Cover) & Spanish Soldier (Cover)  
Sword

**Rigoletto**  
The Metropolitan Opera, New York, NY 2021-2022  
Abductor [Interim Fight Captain]  
Unarmed and grappling

**Boris Gudinov**  
The Metropolitan Opera, New York, NY 2021  
Streltsky  
Unarmed, sword, and whip cracks

**Tosca**  
The Metropolitan Opera, New York, NY 2021-2022, 2020<sup>7</sup>  
Sbirri  
Unarmed

**Il Trovatore** 2020<sup>8</sup>, 2018,  
The Metropolitan Opera, New York, NY 2015-2016,  
Gypsy 2012-2013  
Featured duel and climbing

**Giulio Cesare**  
The Metropolitan Opera, New York, NY 2020<sup>9</sup>, 2013  
Roman Soldier  
Sword

**Macbeth**  
The Metropolitan Opera, New York, NY 2019, 2014  
Assassin / Soldier  
Knife and bayonet

**Henry V**  
New York Classical Theare, New York, NY 2011  
Actor Combatant / Fight Captain  
Sword and dagger

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<sup>7</sup> Production cancelled due to COVID-19 pandemic

<sup>8</sup> Production cancelled due to COVID-19 pandemic

<sup>9</sup> Production cancelled due to COVID-19 pandemic

Actor

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**Cosi fan Tutte**

The Metropolitan Opera, New York, NY  
Skills Ensemble (Cover)

2020

**The President Plays, Part 1**

ANT Fest, Ars Nova, New York, NY  
Jefferson, and others

2013

**Dirt (Part 1)**

HERE Arts Center, New York, NY  
Gregory

2013

**Dead Weight**

Clubbed Thumb, New York, NY  
Jon

2013

**HMLT**

In Extrimis Theater Company, New York, NY  
Rosencrantz

2012

**The Good Person of Szechuan**

Columbia University, New York, NY  
A Man/The Brother

2012

**Romeo and Juliet**

Brooklyn Theater Arts Project, New York, NY  
Tybalt

2011

**The Lion In Winter**

Mysterium Theater, Orange, CA  
Geoffrey

2010