

Sean Michael Chin

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THEATER

<i>The President Plays, Part 1</i>	Jefferson, and others	Ars Nova
<i>Giulio Cesare</i>	Roman	The Metropolitan Opera
<i>Il Trovatore</i>	Gypsy	The Metropolitan Opera
<i>Dirt (Part 1)</i>	Gregory	HERE
<i>Dead Weight</i>	Jon	HERE
<i>HMLT</i>	Rosencrantz	Spoke the Hub
<i>The Good Person of Szechuan</i>	A Man/The Brother	Columbia University
<i>Henry V</i>	English Soldier/Fight Captain	New York Classical Theatre
<i>Romeo and Juliet</i>	Tybalt	The Player's Theatre
<i>The Lion In Winter</i>	Geoffrey	Mysterium Theater
<i>The Threepenny Opera</i>	Mack the Knife	Wesleyan University
<i>Ghost Vaudevillians on the Summerland Circuit</i>	Harry Houdini	Wesleyan University
<i>Summerfolk</i>	Shalimov	Oval House Theatre
<i>Eyes of a Blue Dog</i>	He	Wesleyan University
<i>Labyrinths</i>	Player 1/Luis	Wesleyan University
<i>Hamlet</i>	Horatio/Fight Captain	Wesleyan University

FILM

<i>Sure Thing</i> (short)	Featured	Deborah Reinisch
<i>Hitman</i> (short)	Featured	Cliff Productions

EDUCATION

BA in Theater—Wesleyan University
British American Drama Academy

TRAINING

ACTING — Cláudia Nascimento, Yuriy Kordonskiy, Mick Barnfather, Greg Mortenson
COMBAT — Erik Fredricksen, Robert Tuftee, John Tovar, Mike Chin, Nigel Poulton

SPECIAL SKILLS

SAFD Actor Combatant • Singing (baritone) • Martial Arts (kung fu, aikido) • Instruments (basic violin, taiko drum) • Falls & Stunts • Exceptional swordsman