

Sean Michael Chin

Sean.M.Chin@Gmail.com • www.SeanMichaelChin.com

FIGHT DIRECTION

<i>Medea</i>	Dir. Sir David McVicar Staging Dir. Jonathon Loy	Greek National Opera
<i>Black Odyssey</i>	Stevie Walker-Webb	Classic Stage Company
<i>Jane Anger</i>	Jess Chayes	Shakespeare Theatre Company
<i>Macbeth</i>	Brooke De Bettignies	Don Bosco Preparatory High
<i>The Threepenny Opera</i>	James Peck	Muhlenberg College
<i>Cymbeline</i>	Stephen Burdman	New York Classical Theatre
<i>Jane Anger</i>	Jess Chayes	The New Ohio Theatre
<i>King Lear</i>	Stephen Burdman	New York Classical Theatre
<i>Romeo & Juliet</i>	Stephen Burdman	New York Classical Theatre
<i>Les Miserables</i>	Zi Alikhan	Pace University
<i>Life is a Dream</i>	Shira Milikowsky	Wesleyan University
<i>The Pillowman</i>	Edward Torres	Wesleyan University
<i>Macbeth</i>	Stephen Burdman	New York Classical Theatre
<i>Home/sick</i>	Jess Chayes	JACK
<i>Polaroid Stories</i>	Raelle Myrick Hodges	Pace University
<i>The Dance and the Railroad</i>	Patrick McDonnell	Brooklyn College
<i>Jesus Christ Superstar</i>	Gina Rattan	Pace University
<i>Adventure Quest</i>	Paige Blansfield	Dutch Kills Theater
<i>Getting Out</i>	Erin Cronican	The Seeing Place Theater
<i>home/sick</i>	Jess Chayes	Odyssey Theatre Ensemble
<i>The Pillowman</i>	Brynn Walker & Erin Cronican	The Seeing Place Theater
<i>Romeo & Juliet</i>	Emma Zakes-Green	LawnChair Theatre
<i>I Will Look Forward To This Later</i>	Jess Chayes	The New Ohio Theater
<i>Awake and Sing!</i>	Stephen Brown-Fried	The Public Theater
<i>Happy</i>	Liz Thaler	The Brick Theater
<i>The Pillowman</i>	Jess Chayes	University of Scranton
<i>Cal and Grey</i>	Madeline Rose Parsigian	FringeNYC
<i>The President Plays, Part 1</i>	Liz Thaler	Ars Nova
<i>What it Means to Disappear Here</i>	Danny Sharon	UglyRhino
<i>Puppet Romeo & Juliet</i>	Prod. Ryan Rinkel	American Globe Theatre
<i>home/sick</i>	Jess Chayes	The Living Theatre
<i>Puppet Hamlet</i>	Ryan Rinkel	The Gene Frankel Theatre
<i>Untitled</i>	Michael Bradley Cohen	The LABA Festival
<i>Rejoice, in the Imperative</i>	Ashley Tata	The Lucrece Project
<i>HMLT</i>	Liz Thaler	In Extrimis Theater Company
<i>Sousepaw</i>	Luke Harlan	Shelby Company
<i>Ghost Girl</i>	Cat Miller	The Workshop Theater NYC
<i>home/sick</i>	Jess Chayes	The Collapsible Hole

Sean Michael Chin

Sean.M.Chin@Gmail.com • www.SeanMichaelChin.com

<i>Richard III</i>	David Jaffe	Wesleyan University
<i>The Pirates of Penzance</i>	Lisa Cordes	Mysterium Theater
<i>The Threepenny Opera</i>	Cláudia Nascimento	Wesleyan University
<i>Matt and Ben</i>	Jo Firestone & Ali Kimmel	Wesleyan University Second Stage
<i>Heart Play(s)</i>	Edward Bauer	Wesleyan University Second Stage
<i>Hamlet</i>	Christopher Krovatin	Wesleyan University Second Stage

ASSISTANT FIGHT DIRECTION

<i>Small Mouth Sounds</i> (asst. to Mike Chin)	Dir. Scout Davis	Pace University
<i>Rosencrantz and Guildenstern Are Dead</i> (asst. to Mike Chin)	Lester Thomas Shane	Pace University
<i>Dracula</i> (asst. to Mike Chin)	Sarna Lapine	Classic Stage Company
<i>Paradise Blue</i> (asst. to Mike Chin)	Brandon Dirden	The Juilliard School
<i>Hooded; Or Being Black for Dummies</i> (asst. to Mike Chin)	Taneisha Duggan	The Juilliard School
<i>What Happens Next</i> (asst. to Mike Chin)	Jessi Hill	The Juilliard School
<i>Transmissions</i> (asst. to Mike Chin)	Ricardo Vazquez	The Juilliard School
<i>Coriolanus</i> (asst. to Steve Rankin)	Daniel Sullivan	Shakespeare in the Park
<i>Serpent Woman</i> (asst. to Mike Chin)	Orlando Pabotoy	The Juilliard School
<i>Othello</i> (asst. to Mike Chin)	Jonathan Rosenberg	The Juilliard School
<i>Appropriate</i> (asst. to Mike Chin)	Lila Neugebauer	The Juilliard School
<i>Marisol</i> (asst. to Mike Chin)	Taibi Magar	The Juilliard School
<i>Getting Out</i> (asst. to Mike Chin)	Oliver Butler	The Juilliard School
<i>Misalliance</i> (asst. to Mike Chin)	Janet Zarish	The Juilliard School
<i>Every Angel Is Brutal</i> (asst. to Mike Chin)	Knud Adams	Clubbed Thumb
<i>Romeo & Juliet</i> (asst. to Steve Rankin)	Darko Tresnjak	Hartford Stage
<i>Miller, Mississippi</i> (asst. to Mike Chin)	Lee Sunday Evans	The Juilliard School
<i>No-No Boy</i> (asst. to Mike Chin)	Ron Nakahara	Pan Asian Repertory Theatre
<i>She Kills Monsters</i> (asst. to Mike Chin)	Jolie Tong	Brooklyn College
<i>Henry V</i> (asst. to Shad Ramsey)	Stephen Burdman	New York Classical Theatre
<i>Macbeth</i> (asst. to Collin Bressie)	Naomi Buckley	Cal State Dominguez Hills
<i>No-No Boy</i> (asst. to Aaron Page)	Alberto Isaac	Miles Memorial Playhouse

CLASSES & WORKSHOPS

Muhlenberg College, Adjunct Professor of Stage Combat– 2022-present

Long Island University Post, Associate Professor – 2020-2022

Pace University, Associate Instructor – 2013-present

Muhlenberg College, Guest Instructor – 2014-2021

SAFD National Stage Combat Workshop, Instructor – 2019, 2021, 2022

Neutral Chaos Combat, Instructor

Stage Combat Deutschland, Associate Instructor – Shaolin Spear vs Sword & Shield, 2017

Certified Teacher, SAFD

SDC Associate Choreographer