

# Sean Michael Chin

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## FIGHT DIRECTION

<i>Holmes &amp; Watson</i>	Dir. Cláudia Tatinge Nascimento	Macalester College
<i>Lord of the Flies</i>	Brooke Walters	Don Bosco Preparatory High
<i>Natasha, Piere, &amp; The Great Comet of 1812</i>	James Peck	Muhlenberg College
<i>Henry IV</i>	Stephen Burdman	New York Classical Theatre
<i>United States v. Gupta</i>	Caitlin Sullivan	JACK
<i>...And Jesus Moonwalked The Mississippi</i>	Christopher Burris	Muhlenberg College
<i>Richard III</i>	Stephen Burdman	New York Classical Theatre
<i>Medea</i>	Sir David McVicar Revival Dir. Jonathon Loy	Greek National Opera
<i>The Good John Proctor</i>	Caitlin Sullivan	Bedlam
<i>black odyssey</i>	Stevie Walker-Webb	Classic Stage Company
<i>Jane Anger</i>	Jess Chayes	Shakespeare Theatre Company
<i>Macbeth</i>	Brooke De Bettignies	Don Bosco Preparatory High
<i>The Threepenny Opera</i>	James Peck	Muhlenberg College
<i>Cymbeline</i>	Stephen Burdman	New York Classical Theatre
<i>Jane Anger</i>	Jess Chayes	The New Ohio Theatre
<i>King Lear</i>	Stephen Burdman	New York Classical Theatre
<i>Romeo &amp; Juliet</i>	Stephen Burdman	New York Classical Theatre
<i>Les Miserables</i>	Zi Alikhan	Pace University
<i>Life is a Dream</i>	Shira Milikowsky	Wesleyan University
<i>The Pillowman</i>	Edward Torres	Wesleyan University
<i>Macbeth</i>	Stephen Burdman	New York Classical Theatre
<i>Home/sick</i>	Jess Chayes	JACK
<i>Polaroid Stories</i>	Raelle Myrick Hodges	Pace University
<i>The Dance and the Railroad</i>	Patrick McDonnell	Brooklyn College
<i>Jesus Christ Superstar</i>	Gina Rattan	Pace University
<i>Adventure Quest</i>	Paige Blansfield	Dutch Kills Theater
<i>Getting Out</i>	Erin Cronican	The Seeing Place Theater
<i>home/sick</i>	Jess Chayes	Odyssey Theatre Ensemble
<i>The Pillowman</i>	Brynn Walker & Erin Cronican	The Seeing Place Theater
<i>Romeo &amp; Juliet</i>	Emma Zakes-Green	LawnChair Theatre
<i>I Will Look Forward To This Later</i>	Jess Chayes	The New Ohio Theater
<i>Awake and Sing!</i>	Stephen Brown-Fried	The Public Theater
<i>Happy</i>	Liz Thaler	The Brick Theater
<i>The Pillowman</i>	Jess Chayes	University of Scranton
<i>Cal and Grey</i>	Madeline Rose Parsigian	FringeNYC
<i>The President Plays, Part 1</i>	Liz Thaler	Ars Nova
<i>What it Means to Disappear Here</i>	Danny Sharon	UglyRhino
<i>Puppet Romeo &amp; Juliet</i>	Prod. Ryan Rinkel	American Globe Theatre

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<i>home/sick</i>	Jess Chayes	The Living Theatre
<i>Puppet Hamlet</i>	Ryan Rinkel	The Gene Frankel Theatre
<i>Untitled</i>	Michael Bradley Cohen	The LABA Festival
<i>Rejoice, in the Imperative</i>	Ashley Kelly Tata	The Lucrece Project
<i>HMLT</i>	Liz Thaler	In Extrimis Theater Company
<i>Sousepaw</i>	Luke Harlan	Shelby Company
<i>Ghost Girl</i>	Cat Miller	The Workshop Theater NYC
<i>home/sick</i>	Jess Chayes	The Collapsible Hole
<i>Richard III</i>	David Jaffe	Wesleyan University
<i>The Pirates of Penzance</i>	Lisa Cordes	Mysterium Theater
<i>The Threepenny Opera</i>	Cláudia Tatinge Nascimento	Wesleyan University
<i>Matt and Ben</i>	Jo Firestone & Ali Kimmel	Wesleyan University Second Stage
<i>Heart Play(s)</i>	Edward Bauer	Wesleyan University Second Stage
<i>Hamlet</i>	Christopher Krovatin	Wesleyan University Second Stage

## ASSISTANT FIGHT DIRECTION

<i>Othello</i> (asst. to Tom Schall)	Dir. Kenny Leon	Broadway
<i>Warrior Sisters of Wu</i> <sup>1</sup>	Jeff Liu	Pan Asian Repertory Theatre
<i>Small Mouth Sounds</i> (asst. to Mike Chin)	Scout Davis	Pace University
<i>Rosencrantz and Guildenstern Are Dead</i> (asst. to Mike Chin)	Lester Thomas Shane	Pace University
<i>Dracula</i> (asst. to Mike Chin)	Sarna Lapine	Classic Stage Company
<i>Paradise Blue</i> (asst. to Mike Chin)	Brandon Dirden	The Juilliard School
<i>Hooded; Or Being Black for Dummies</i> (asst. to Mike Chin)	Taneisha Duggan	The Juilliard School
<i>What Happens Next</i> (asst. to Mike Chin)	Jessi Hill	The Juilliard School
<i>Transmissions</i> (asst. to Mike Chin)	Ricardo Vazquez	The Juilliard School
<i>Coriolanus</i> (asst. to Steve Rankin)	Daniel Sullivan	The Public Theater
<i>Serpent Woman</i> (asst. to Mike Chin)	Orlando Pabotoy	The Juilliard School
<i>Othello</i> (asst. to Mike Chin)	Jonathan Rosenberg	The Juilliard School
<i>Appropriate</i> (asst. to Mike Chin)	Lila Neugebauer	The Juilliard School
<i>Marisol</i> (asst. to Mike Chin)	Taibi Magar	The Juilliard School
<i>Getting Out</i> (asst. to Mike Chin)	Oliver Butler	The Juilliard School
<i>Misalliance</i> (asst. to Mike Chin)	Janet Zarish	The Juilliard School
<i>Every Angel Is Brutal</i> (asst. to Mike Chin)	Knud Adams	Clubbed Thumb
<i>Romeo &amp; Juliet</i> (asst. to Steve Rankin)	Darko Tresnjak	Hartford Stage
<i>Miller, Mississippi</i> (asst. to Mike Chin)	Lee Sunday Evans	The Juilliard School
<i>No-No Boy</i> (asst. to Mike Chin)	Ron Nakahara	Pan Asian Repertory Theatre
<i>She Kills Monsters</i> (asst. to Mike Chin)	Jolie Tong	Brooklyn College
<i>Henry V</i> (asst. to Shad Ramsey)	Stephen Burdman	New York Classical Theatre

<sup>1</sup> Drama Desk nominee – Outstanding Fight Choreography

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*Macbeth* (asst. to Collin Bressie)

Naomi Buckley

Cal State Dominguez Hills

*No-No Boy* (asst. to Aaron Page)

Alberto Isaac

Miles Memorial Playhouse

## PROFESSIONAL ASSOCIATIONS

Fight Director and Certified Teacher, SAFD

Associate Choreographer, SDC

Adjunct Professor of Theater, Pace University

Adjunct Professor of Stage Combat, Muhlenberg College

## ADDITIONAL EXPERIENCE

20 years of experience in traditional East Asian martial arts

Stunt experience (fights, falls, flying, firearm handling, squib hits)

13 years of experience as an actor/fighter at The Metropolitan Opera