

Sean Michael Chin

Curriculum Vitae

770 St Marks Ave Apt 3A, Brooklyn, NY, 11216
Sean.M.Chin@Gmail.com • 949.887.3915
www.SeanMichaelChin.com

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Academic and Educational Experience

Stage Combat Instructor

Pace University New York, NY	Adjunct Professor PAGE 257 Stage Combat I (multiple sections) Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 353 Stage Combat II Rapier & Dagger stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 354 Stage Combat III Knife stage combat culminating in a Skills Proficiency Test with the SAFD	2025
Muhlenberg College Allentown, PA	Adjunct Professor of Stage Combat THR 157 Stage Combat Semester-long course culminating in a Skills Proficiency Test with the SAFD. Content rotates per session through Unarmed, Two-Handed Sword, Single Sword, Knife, and Rapier & Dagger	2022-Present
Macalester College St Paul, ME	Guest Instructor “Intro to Stage Combat – Unarmed” 3-hour workshop covering fundamental principles of safety, partnering, and technique through the development of hand-to-hand choreography “Intro to Stage Combat – Armed” 3-hour workshop covering basic principles of weapons work for the stage, including distance, biomechanics, and partnering. Introduction of terminology and techniques through the development of choreography	2025
Columbia University New York, NY	Guest Instructor – Graduate Acting Cohort “Knife” 90-minute workshop on the fundamentals of knife stage combat, with a focus on building from existing hand-to-hand training and experience through choreography	2024
Pace University New York, NY	Associate Instructor PAAT 352 Stage Combat I, Sections 1 & 2 Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 353 Stage Combat II Rapier & Dagger stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 354 Stage Combat III Knife stage combat culminating in a Skills Proficiency Test with the SAFD	2019-2024

Neutral Chaos Combat & iGnarly Entertainment Brooklyn, NY	Summer Sling Stage Combat and Stunt Workshop – Instructor “Lightsaber” An exercise to develop narrative, in-world martial dramaturgy in addition to flashy, fast-paced choreography “Pushing Limits” This high-touch class follows a progression of touch and pressure from a partnered context to familiarize students with giving and receiving mechanical force in a true yet safe structure “Momentum & Flow” An intermediate-level approach to physical self-awareness through strike combinations, with the aim to develop quicker choreography retention “(not) Meyer’s Openings” This course introduces a set solo form loosely inspired by Joachim Meyer’s Four Openings to explore martial biomechanics outside traditional stage combat swordplay “Advanced Knife” This class tests the brain-body connection through complex double-handed patterns and rapidly alternating martial sequences	2024
Arte Violenta New York, NY	Instructor Sword & Shield 20-hour course in theatrical one-handed sword and shield techniques	2024
Neutral Chaos Combat Brooklyn, NY	Co-Instructor Single Sword (Shaolin Dao) Course in one-handed sword combat through the specific lens of the <i>dao</i> (Chinese saber) culminating in a Skills Proficiency Test with the SAFD	2023
Macalester College St Paul, ME	Guest Instructor “Intro to Stage Combat – Unarmed” 90-minute workshop covering fundamental principles of safety, partnering, and technique through the development of hand-to-hand choreography “Intro to Stage Combat – Armed” 90-minute workshop covering basic principles of weapons work for the stage, including distance, biomechanics, and partnering. Introduction of terminology and techniques through the development of choreography	2023

Fights4 Brooklyn, NY	Summer Sling Stage Combat Workshop – Instructor “Advanced Theatrical Falls” Students are invited to identify aspects of their fall practice that warrant improvement. Partnering drills, weight sharing, use of giving and receiving force, and other techniques are selected to address those aspects “Advanced Two-Handed Sword” A reexamination of basics with biomechanics and physics, then applied through high-level choreography “Don’t Get Hit” This class uses the staff as a large visual threat generator to develop visual cuing and full-body evasive techniques “I’ll Take That” An overview of common disarms in contemporary knife play	2023
National Stage Combat Workshop Ruston, LA	Actor Combatant Workshop – Co-Teacher Unarmed Three-week intensive culminating in a Skills Proficiency Test with the SAFD “Masterclass – Knife” Continuing the development of the 3 of 9’s series, as well as the bind/transport via “Bad Hand/Good Hand” “Masterclass – Throws” Developing a shared action martial throw (<i>katagatame</i>) as well as a hip throw (<i>koshinage</i>)	2023
National Stage Combat Workshop Ruston, LA (cont.)	The Stage Combat Intensive [The Sandbox] – Instructor “Martial Arts” This course introduces training principles common in martial practice (the 3 Cs) and how they can and cannot be effectively used in continued stage combat training. Martial logic and flow are also addressed by using a chain of techniques, understanding continuation on success and change of tactic on failure The Stage Combat Intensive [SPR Series] – Instructor Rapier & Dagger Skills Proficiency Renewal An advanced level set of choreography and principles to challenge participants	2023

MAC Intensive
Bloomington, IN

Instructor

2023

Knife, Longsword, Rapier & Dagger, Single Sword,
Smallsword, Staff, Sword & Shield, Unarmed

Five-day intensive for advanced stage combat
practitioners with an emphasis on application of
fundamental principles and individual mentorship

“Traveling Two-Handers”

Using the longsword as a platform to navigate alternating
measure. A single phrase of choreography is taught first
with traditional footwork, then relearned in tight quarters,
then unleashed across large distances.

“1-Knap Fight”

Unarmed choreography focusing on “show, don’t tell”
storytelling. Contact strikes and blocks are mixed with
grappling to encourage the actor to develop dynamic
partnering and avoid feeling disconnected from the
violence they are portraying.

“R&D Entrapment”

An exploration of double fence techniques specifically for
the purposes of trapping the opponent’s rapier upon the
completion of a successful parry. Lesser deployed parts
of the weapon platform are used, specifically the false
edge, the flats, and the guard.

**Winter Wonderland
Workshop**
Chicago, IL

Instructor

2023

“Forward Roll Progression”

An open class on developing confidence and skill
retention for forward rolls (*mae ukemi* 前受身) with an
emphasis on back-on-ground sensitivity

“Skills vs Techniques”

This forum discussed the auxiliary skills (e.g. spatial
awareness, conditioning) needed to become an
outstanding stage combatant

“Dagger on Defense”

A beginner course outlining the use of the dagger as the
primary reflexive parrying device in rapier and dagger
play

“(not) Meyer’s Openings”

This intermediate course introduces a set solo form
loosely inspired by Joachim Meyer’s Four Openings to
explore martial biomechanics outside traditional stage
combat swordplay

“1-Knap Fight”

An advanced choreography course where significant
contact is made between partners and the use of
masking is limited

Fights4 Brooklyn, NY	Summer Sling Stage Combat Workshop – Instructor “Falls and Rolls” An open class focused on developing confidence and sensitivity on the ground, then progressing to seated and standing shoulder rolls. “Long Range Precision” An introduction to staff technique with an emphasis on distance, control, power, and confidence. “It’s a Trap! Fighting from Engagement” This intermediate Rapier & Dagger class covers trapping techniques using both weapons in all lines of attack. “Action Unarmed” An advanced class designed to test unarmed fundamentals under intense pressure through difficult choreography and limited time	2022
National Stage Combat Workshop Ruston, LA	Actor Combatant Workshop – Lead Teacher Two-Handed Sword Three-week intensive culminating in a Skills Proficiency Test with the SAFD	2022
Long Island University CW Post Greenvale, NY	Adjunct Associate Professor THE 150 Stage Combat Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD	2022
Theatrica Gladitoria Ypsilanti, MI	Guest Instructor “Sticky Rapier & Dagger” Exploring choreography that continues from engagement outside the “parry-riposte” paradigm	2022
Philadelphia Stage Combat Workshop Philadelphia, PA	Guest Instructor “Intro Katana” An elementary approach to the Japanese two-handed sword, including posture, footwork, and basic drills “Intro Jo” A basic course with the Japanese short staff, based on T. K. Chiba Sensei’s system “Suburi (素振り)” Literally “practice swinging”, these solo drills provide a template for continued training and conditioning “Action Unarmed” An advanced class designed to test unarmed fundamentals under intense pressure through difficult choreography and limited time	2021
Neutral Chaos Combat Brooklyn, NY	Instructor SAFD Skills Renewal Tests Small group classes, choreography, and fight direction for students renewing certifications in Rapier & Dagger with the SAFD	2021

Fights4 New York, NY	Summer Sling Stage Combat Workshop – Instructor SAFD Skills Renewal Tests Small group classes, choreography, and fight direction for students renewing certifications in Smallsword and Knife with the SAFD	2021
National Stage Combat Workshop Ruston, LA	Actor Combatant Workshop – Instructor Staff Ten-hour course in beginner techniques for polearm weapons in stage combat “Multiple Opponents & Filling Time” An evening masterclass on the basics of performing as a fighter in a mass battle scenario	2021
The Refinery Brooklyn, NY	Organizer & Instructor SAFD Skills Renewal Tests Private sessions, choreography, and fight direction for students renewing certifications in Longsword, Sword & Shield, Knife, and Smallsword with the SAFD	2021
New York University Meisner Studio New York, NY	Guest Instructor “Katana & Lightsaber” Masterclass on elementary katana movement and cutting patterns and developing lightsaber-like fluid motion	2021
Long Island University CW Post Greenvale, NY	Adjunct Associate Professor THE 150 Stage Combat Beginner techniques for unarmed stage combat	2021
University of Michigan Digital	Guest Instructor “Stances & Kicks” Basic martial arts fighting stances and kicks from several East Asian martial arts	2021
Humble Warrior Movement Arts Digital	Instructor Knife Basics mechanics and techniques of stage combat knife fighting for solo drills and training, taught through Zoom	2021
Pace University New York, NY	Instructor PAAT 352 Stage Combat I Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD	2020
Fights4 Brooklyn, NY	Summer Sling Stage Combat Workshop – Instructor ¹	2020
Community College of Allegheny County Allegheny, PA	Allegheny Alley Fight -- Instructor ²	2020

¹ Workshop cancelled due to COVID-19 pandemic

² Workshop cancelled due to COVID-19 pandemic

Long Island University CW Post Greenvale, NY	Adjunct Associate Professor THE 150 Stage Combat ³ Unarmed stage combat, meant to culminate in a Skills Proficiency Test with the SAFD THE 550 Stage Combat ⁴ Graduate unarmed stage combat, meant to culminate in a Skills Proficiency Test with the SAFD	2020
MACE Education Chicago, IL	Winter Wonderland Workshop – Instructor “Introductory Plasma Blade” “Intermediate Plasma Blade: Faster, More Intense” “Experiences from [That Workshop]” “The Long & Short of Stick” “Even More Falls & Rolls”	2020
Neutral Chaos Combat Brooklyn, NY	Instructor & Visiting Artist Various Skills Proficiency Courses in Unarmed, Knife, Rapier & Dagger, Smallsword, Single Sword, Sword & Shield, Quarterstaff, and Broadsword “Finessing the Fundamentals – Footwork & Falls” “Fictional Combat Analysis – Introductory Plasma Blade” “Fictional Combat Analysis – Continuing Studies in Plasma Blades” “Symbolic Sword” – A masterclass focused on the martial and dramatic logic of laser swords	2019
National Stage Combat Workshop Ruston, LA	Introduction to Stage Combat Workshop Instructor – Knife Assistant Instructor – Sword & Shield	2019
Broadway InMotion New York, NY	Instructor “Unarmed Stage Combat”	2019
New York Classical Theatre New York, NY	Intern Workshop – Romeo & Juliet “Rapier Fundamentals”	2018
	Intern Workshop – Macbeth “Broadsword Fundamentals”	2017
	Arts Brookfield Professional Outreach “Introduction to Shakespearean Swordplay”	2016
MACE Education Chicago, IL	Winter Wonderland Workshop – Associate Instructor “A Blade in Both Hands” – A beginner’s rapier & dagger class with a focus on bilateral movement of the blades “Flowing Footwork” – Drills and training methodologies adapted from martial arts for core stage combat locomotive actions	2018
Galhalla New York, NY	Guest Instructor “Intermediate Falls and Rolls”	2017

³ Course transitioned to online learning due to COVID-19 pandemic

⁴ Course transitioned to online learning due to COVID-19 pandemic

Stage Combat Deutschland Freiburg, Germany	Associate Instructor “Shaolin Spear vs Sword & Shield” – Exploring Asian and European approaches to iconic weapons. Michael G. Chin, Chief Instructor	2017
Drake University Des Moines, IA	Carnage in the Corn – Associate Instructor “Basic Rapier & Dagger”	2016
Neutral Chaos Combat Brooklyn, NY	Guest Instructor “Unarmed Stage Combat – Kicks”	2015
The Acting Studio New York, NY	Acting Conservatory – Guest Instructor “Introduction to Stage Combat”	2014
Wingspan Arts New York, NY	Summer Conservatory – Guest Instructor “Introduction to Stage Combat”	2014
Wesleyan University Middletown, CT	Second Stage – Guest Instructor “Introduction to Stage Combat”	2014

Stage Combat Teaching Assistant

National Stage Combat Workshop Ruston, LA Ian Rose, Instructor Actor Combatant Workshop “Rapier & Dagger”	Teaching Assistant Demonstrate techniques, coach students, devise choreography	2021
The Actor’s Studio Drama School New York, NY Michael G. Chin, Instructor Unarmed	Teaching Assistant Demonstrate techniques, coach students	2019
Pace University New York, NY Michael G. Chin, Instructor Unarmed, Rapier & Dagger, and Knife courses	Head Assistant & Substitute Instructor Lead warm-ups, demonstrate techniques, coach students, devise choreography, mentor assistants, develop/grade midterms.	2013- 2019
Valkyrie Combat New York, NY Alicia Rodis, Instructor “Rapier II”	Teaching Assistant Demonstrate techniques, partner with and coach students.	2017
MACE Education Chicago, IL Winter Wonderland Workshop Various classes	Teaching Assistant Demonstrate techniques, coach students	2017
The Barrow Group Ron Piretti, Instructor Unarmed workshop	Teaching Assistant Demonstrate techniques, partner with and coach students.	2016

North Plainfield High School North Plainfield, NJ Galway McCullough, Instructor Unarmed Workshop	Teaching Assistant Demonstrate techniques, coach students	2015
Muhlenberg College Allentown, PA Michael G. Chin, Instructor Singlesword, Unarmed, Rapier & Dagger, Knife, & Broadsword courses	Teaching Assistant & Substitute Instructor Lead warm-ups, demonstrate techniques, partner with and coach students, devise choreography, develop and grade midterms.	2014-2020
Private Lessons Michael G. Chin, Instructor Smallsword lessons	Teaching Assistant Partnered with student for drills, technique instruction, and choreography.	2013
Brooklyn College Brooklyn, NY Michael G. Chin, Instructor MFA Unarmed course	Teaching Assistant Lead warm-ups, demonstrate techniques, partner with and coach students, devise choreography, develop and grade midterms.	2012-2013
City College of New York New York, NY Summer Sling Workshop Various classes	Teaching Assistant Demonstrate techniques, partner with and coach students	2012

Workshops and Masterclasses

Neutral Chaos Combat & iGnarly Entertainment Brooklyn, NY	Stunts for Actors Intensive – Invited Participant	2024
National Stage Combat Workshop Ruston, LA	Candidate – Teacher Certification Workshop • Promoted to Certified Teacher	2019
Summer Sling Brooklyn, NY	Invited Participant	2018, 2016
	Invited Participant – Choreographer's Track	2015
	Intern	2012
	Participant	2008, 2011
Winter Wonderland Chicago, IL	Associate Instructor	2018
	Teaching Assistant	2017
	Intern	2016
	Participant	2008, 2015
Carnage in the Corn Des Moines, IA	Teaching Assistant / Intern	2016

MACE Knife Intensive Chicago, IL	Participant	2012
National Stage Combat Workshop Winston-Salem, NC	Participant - Actor/Combatant Workshop <ul style="list-style-type: none"> Examiner's Award of Excellence in Unarmed Stage Combat 	2007

Education

Wesleyan University, Middletown CT, BA with Honors in Theater, May 2009

- Thesis: The Warrior-Hero on the Stage (Yuriy Kordonsky, adviser)

Orange County High School of the Arts, Santa Ana CA, Music & Theater, 2005

- Valedictorian

Memberships & Associations

Society of American Fight Directors – Fight Director and Certified Teacher

Stage Directors and Choreographers Society – Associate Choreographer

Neutral Chaos Combat – Instructor

Arte Violenta – Instructor

New York Classical Theatre – Associate Artist

Birankai North America – 2nd Kyu (Aikido, Brooklyn Aikikai)

Professional Experience

Fight Direction & Choreography

Holmes and Watson at Macalester College St Paul, ME Grappling, pistols	2025
Lord of the Flies at Don Bosco Prep Ramsay, NJ Spears, grappling, falls	2024
Natasha, Pierre & The Great Comet of 1812 at Muhlenberg College Allentown, PA Pistol duel	2024
Henry IV at New York Classical Theatre New York, NY Longsword, arming sword, 9-person melee	2024

United States v. Gupta at JACK Brooklyn, NY Knife, falls, dying	2023
...And Jesus Moonwalked the Mississippi at Muhlenberg College Allentown, PA Grappling, rifle, unarmed, knife	2023
Richard III at New York Classical Theatre New York, NY Longsword, arming sword, grappling, garrote	2023
Medea at Greek National Opera Athens, Greece Grappling	2023
The Good John Proctor at Bedlam New York, NY Grappling, unarmed, falls	2023
black odyssey at Classic Stage Company New York, NY Grappling	2023
Jane Anger at Shakespeare Theatre Center Washington, DC Rapier, grappling, falls	2022
The Threepenny Opera at Muhlenberg College Allentown, PA Unarmed, grappling, cane	2022
Macbeth at Don Bosco Prep Ramsay, NJ Longsword, dagger, unarmed, grappling, mass battle	2022
Cymbeline at New York Classical Theatre New York, NY Arming sword, unarmed, 6-person melee	2022
Jane Anger at The New Ohio Theatre New York, NY Rapier, grappling, falls	2022
King Lear at New York Classical Theatre New York, NY Longsword, arming sword, dagger, unarmed, grappling, mass battle	2021
King Lear at New York Classical Theatre ⁵ New York, NY Longsword, arming sword, dagger, unarmed, 8-person melee	2020

⁵ Production postponed due to COVID-19 pandemic

The Antelope Party at Dutch Kills Theater ⁶ New York, NY Grappling	2020
Les Misérables at Pace University New York, NY Unarmed and grappling	2018
Romeo & Juliet at New York Classical Theatre New York, NY Rapier, brawl, 6-person melee, lifts and carries	2018
Life is a Dream at Wesleyan University Middletown, CT Unarmed, single stick, grappling, climbing, lifts and carries	2018
The Pillowman at Wesleyan University Middletown, CT Unarmed, grappling, and pistol (non-firing)	2017
Macbeth at New York Classical Theatre New York, NY 12-person melee, longsword/arming sword, and dagger	2017
home/sick at JACK Brooklyn, NY Unarmed and grappling	2017
Polaroid Stories at Pace University New York, NY Unarmed and knife	2017
The Dance and the Railroad at Brooklyn College Brooklyn, NY Staff, single stick, and forms	2017
Jesus Christ Superstar at Pace University New York, NY Cat 'o nine tails (whip)	2016
Adventure Quest at Dutch Kills Theater Edinburgh, Scotland Stylized and realistic kills, pratfall, chase, and grapple	2016
Getting Out at The Seeing Place Theater New York, NY Unarmed and grappling	2016
home/sick at Odyssey Theatre Ensemble Los Angeles, CA Unarmed and grappling	2016

⁶ Production postponed due to COVID-19 pandemic

The Pillowman at The Seeing Place Theater New York, NY Unarmed and grappling	2015
Romeo & Juliet at LawnChair Theatre Port Chester, NY Unarmed and knives	2015
I Will Look Forward To This Later at The New Ohio Theatre New York, NY Unarmed	2015
Awake and Sing! at The Public Theater New York, NY Unarmed	2015
Happy at The Brick Theater New York, NY Flogging, paddling, and unarmed	2015
The Pillowman at the University of Scranton Scranton, PA Unarmed, stylized violence, flogging, pistol (blank), and blood	2014
Cal and Grey at FringeNYC New York, NY Unarmed and grappling	2013
The President Plays, Part 1 at Ars Nova New York, NY Movement, pistols (non-firing), and falls	2013
What it Means to Disappear Here at UglyRhino Productions Brooklyn, NY Unarmed, rifle (non-firing), grapple, and blood effect	2013
Puppet Romeo & Juliet at the American Globe Theatre New York, NY Knives and puppet violence	2013
home/sick at The Living Theatre New York, NY Unarmed and grappling	2012
Puppet Hamlet at The Gene Frankel Theatre New York, NY Unarmed and sword	2012
Untitled at The LABA Festival New York, NY Unarmed	2012

Rejoice, in the Imperative at The Lucrece Project New York, NY Unarmed and grappling	2012
HMLT at In Extrimis Theatre Company Brooklyn, NY Rapier & dagger (mime)	2012
Sousepaw at Shelby Company Minneapolis, MN; Indianapolis, IN; San Francisco, CA Unarmed and grappling	2011
Ghost Girl at The Workshop Theater NYC New York, NY Grappling, lift and carry	2011
home/sick at The Collapsible Hole Brooklyn, NY Unarmed and grappling	2011
Richard III at Wesleyan University Middletown, CT Clubs, short staves, grappling, and climbing	2010
The Pirates of Penzance at Mysterium Theater Orange, CA Swords and unarmed	2010
The Threepenny Opera at Wesleyan University Middletown, CT Unarmed	2008
Matt and Ben at Wesleyan University Second Stage Middletown, CT Found weapons and grappling	2008
Heart Play(s) at Wesleyan University Second Stage Middletown, CT Canes and knives	2006
Hamlet at Wesleyan University Second Stage Middletown, CT Knives and unarmed	2006

Fight Direction and Choreographer Assistant

Othello at the Barrymore Theater, Broadway New York, NY Assistant to Thomas Schall Unarmed, knives, grappling	2025
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Warrior Sisters of Wu at Pan Asian Repertory Theater ⁷ New York, NY Assistant to Michael G Chin Sword (<i>dao</i>), unarmed, grappling	2024
Small Mouth Sounds at Pace University New York, NY Assistant to Michael G Chin Grappling	2023
Rosencrantz and Guildenstern Are Dead at Pace University New York, NY Assistant to Michael G Chin Unarmed, found objects, falls	2021
Dracula at Classic Stage Company New York, NY Assistant to Michael G Chin Unarmed, grappling, found objects, falls	2020
Paradise Blue at The Juilliard School New York, NY Assistant to Michael G Chin Unarmed, grappling, pistol	2019
Hooded, Or Being Black for Dummies at The Juilliard School New York, NY Assistant to Michael G Chin Grappling	2019
Transmissions in Advance of the Second Great Dying at The Juilliard School New York, NY Assistant to Michael G Chin Falls, lifts, grappling	2019
What Happens Next at The Juilliard School New York, NY Assistant to Michael G Chin Grappling	2019
Coriolanus at Shakespeare in the Park New York, NY Assistant to Steve Rankin Unarmed, found weapons, knives, riot & crowd scenes	2019
Serpent Woman at The Juilliard School New York, NY Assistant to Michael G Chin Single sword, double sword, and forms	2017

⁷ Drama Desk nominee: Outstanding Fight Choreography

Othello at The Julliard School New York, NY Assistant to Michael G Chin Unarmed, grappling, and weapon handling (rifle)	2017
Appropriate at The Julliard School New York, NY Assistant to Michael G Chin 6-person brawl, unarmed, and grappling	2016
Marisol at The Julliard School New York, NY Assistant to Michael G Chin Found weapons (golf club, furniture) and falls	2016
Getting Out at The Julliard School New York, NY Assistant to Michael G Chin Unarmed and grappling	2016
Misalliance at The Julliard School New York, NY Assistant to Michael G Chin Weapon handling (pistol), evasive maneuvers, and pratfall	2016
Every Angel Is Brutal at Clubbed Thumb New York, NY Assistant to Michael G Chin Unarmed, grappling, falls, pistols (blanks), knife, and blood	2016
Romeo & Juliet at Hartford Stage Hartford, CT Assistant to Steve Rankin Knives, found weapons, rifle (blank), acrobatics, and blood	2016
Miller, Mississippi at The Julliard School New York, NY Assistant to Michael G Chin Unarmed and found weapons	2015
No-No Boy at Pan Asian Repertory Theatre New York, NY Assistant to Michael G Chin Unarmed, cane, knife, grappling, and falls	2014, 2018
She Kills Monsters at Brooklyn College Brooklyn, NY Assistant to Michael G Chin 8-person melee, swords, knives, and grappling	2013
Henry V at New York Classical Theatre New York, NY Assistant to Shad Ramsey 30-person medieval melee	2011

Macbeth at CSU Dominguez Hills 2010
 Carson, CA
 Assistant to Collin Bressie – choreography workshop
 Knives and machetes

No-No Boy at Miles Memorial Playhouse 2010
 Santa Monica, CA
 Assistant to Aaron Pagel – choreography workshop
 Unarmed, cane, and knife

Fight Performer

Il Trovatore 2024,
 The Metropolitan Opera, New York, NY 2020⁸, 2018,
 Gypsy 2015-2016,
 Featured sword duel and climbing 2012-2013

Rigoletto 2024-2025,
 The Metropolitan Opera, New York, NY 2022, 2021-2022
 Abductor [Interim Fight Captain]
 Unarmed and grappling

Tosca 2024-2025,
 The Metropolitan Opera, New York, NY 2021-2022, 2020⁹
 Sbirri
 Unarmed

Dead Man Walking 2023
 The Metropolitan Opera, New York, NY
 Inmate
 Unarmed and grappling

Medea 2023
 Greek National Opera, Athens, Greece
 Argonaut / Militia
 Lifts and grappling

Don Carlo 2022
 The Metropolitan Opera, New York, NY
 Spanish Soldier (Cover)
 Sword

Medea 2022
 The Metropolitan Opera, New York, NY
 Argonaut / Militia
 Lifts and grappling

Don Carlos 2022
 The Metropolitan Opera, New York, NY
 French Soldier (Cover) & Spanish Soldier (Cover) [Fight Captain]
 Sword

⁸ Production cancelled due to COVID-19 pandemic

⁹ Production cancelled due to COVID-19 pandemic

Boris Gudinov The Metropolitan Opera, New York, NY Streltsky Unarmed, sword, and whip cracks	2021
Giulio Cesare The Metropolitan Opera, New York, NY Roman Soldier Sword	2020 ¹⁰ , 2013
Macbeth The Metropolitan Opera, New York, NY Assassin / Soldier Knife and bayonet	2019, 2014
Henry V New York Classical Theatre, New York, NY Actor Combatant / Fight Captain Sword and dagger	2011

Actor

Così fan Tutte The Metropolitan Opera, New York, NY Skills Ensemble (Cover)	2020
The President Plays, Part 1 ANT Fest, Ars Nova, New York, NY Jefferson, and others	2013
Dirt (Part 1) HERE Arts Center, New York, NY Gregory	2013
Dead Weight Clubbed Thumb, New York, NY Jon	2013
HMLT In Extrimis Theater Company, New York, NY Rosencrantz	2012
The Good Person of Szechuan Columbia University, New York, NY A Man/The Brother	2012
Romeo and Juliet Brooklyn Theater Arts Project, New York, NY Tybalt	2011
The Lion in Winter Mysterium Theater, Orange, CA Geoffrey	2010

¹⁰ Production cancelled due to COVID-19 pandemic

